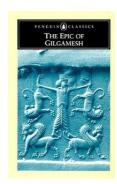
THE EPIC OF GILGAMESH

This revised edition (1972) provides a prose rendering of The Epic of Gilgamesh, the cycle of poems preserved on clay tablets surviving from ancient Mesopotamia of the third millennium B.C. One of the best and most important pieces of epic poetry from human history, predating even Homer's Iliad by roughly 1,500 years, the Gilgamesh epic tells of...



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Peek Inside the Book

They fell like wolvesAt each others throats,Like bulls bellowing,And horses gasping for breathThat have run all day. Herbert Mason, The Epic of Gilgamesh

You have known, O Gilgamesh, What interests me, To drink from the Well of Immortality. Which means to make the deadRise from their graves And the prisoners from their cells The sinners from their sins. I think love's kiss kills our heart of flesh. It is the only way to eternal life, Which should be unbearable if lived Among the dying flowers And the shrieking farewells Of the overstretched arms of our spoiled hopes. Herbert Mason, The Epic of Gilgamesh

Reader's Opinions

Oral tradition is often characterised by repetition, using rhythm, cyclic forms, repeated phrases or figures, returning symbolic props etc. The Epic has elements of all of these strategies, and while it's a bit dull on the page, it's easy to imagine it being spectacularly performed (though of course, it may not have been performed at...

Are you mongrels ready to talk about Gilgamesh? Okay, let's talk about the king of heroes then!