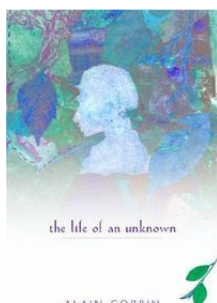


# THE LIFE OF AN UNKNOWN: THE REDISCOVERED WORLD OF A CLOG MAKER IN NINETEENTH-CENTURY FRANCE

"My task is piecing together a puzzle... I hope to reconstitute the existence of a person whose memory has been abolished.... I want to re-create him, to give him a second chance... to become part of the memory of his century." With these words, Alain Corbin embarks on a journey that is part history and part metaphysics: recreating the life and world of a man about whom nothing is known except for his entries in the civil registries and historical knowledge about the times in which he...



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## Reader's Opinions

As a person into genealogy, I found this book totally fascinating. Being able to piece together a person's life from various outside sources is just really cool.

This was one of those "China Town" film moments, where the character could have been both at once, depending on the moment. Where he had no documentation of the person, he filled it in with a thematic sketch of a village custom. It worked well, rather like The Distant Mirror meets The Cheese and the Worms meets the Return of Martin Guerre....