

BUT WHAT IF WE'RE WRONG?: THINKING ABOUT THE PRESENT AS IF IT WERE THE PAST

New York Times bestselling author Chuck Klosterman asks questions that are profound in their simplicity: How certain are we about our understanding of gravity? How certain are we about our understanding of time? What will be the defining memory of rock music, five hundred years from today? How seriously should we view the content of...



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Peek Inside the Book

If Elvis ..is the definition of rock, then rock is remembered as showbiz...It becomes a solely performative art form, where the meaning of a song matters less than the person singing it. It becomes personality music...if Dylan...becomes the definition of rock, everything reverses. In this contingency,...

The ultimate failure of the United States will probably not derive from the problems we see or the conflicts we wage. It will more likely derive from our uncompromising belief in the things we consider unimpeachable and idealized and beautiful. Because every strength is a weakness, if given enough time. Chuck Klosterman, But What If We're Wrong? Thinking About the Present As If It Were the Past

Reader's Opinions

This was my first Klosterman book and my first nonfiction book in a minute as the kids say. I really liked most of the book. It's pretty abstract, there aren't any answers to the questions he's asking since we can't see into the future, but I enjoyed the discussion and trying to...